# J-Station 2.0 Addendum

### J-Station 2.0

Welcome to J-Station 2.0 software. There have been a few changes implemented from subsequent releases, most notably the addition of new amp models and speaker cabinets. Version 2.0 has increased the number of total amp models to 24, including new models for both new Guitar and Bass, and added 7 new cabinet types.

With the release of version 2.0 for the J-Station is also a new release of the J-Edit<sup>™</sup> Editor/Librarian. It is necessary to install the new version of J-Edit<sup>™</sup> in order to edit and save presets using your computer. You must first uninstall

## Amp Models

- 00 J Crunch (based on JM150 Millennium Crunch)
- 01 J Solo (based on JM150 Millennium Solo)
- 02 J Clean (based on JM150 Millennium Clean)
- 03 Boutique (based on a Matchless DC30)
- 04 Rectified (based on a MesaBoogie Dual Rectifier)
- 05 Brit Stack (based on a Marshall JCM900)
- 06 Brit Class A (based on a '63 Vox AC30 top boost)
- 07 BlackFace (based on a '65 Fender Twin Reverb)
- 08 Boat Back (a piezo acoustic guitar)
- 09 Flat Top (a dreadnaught acoustic guitar)
- 10 Hot Rod (based on a Mesa Boogie Mark II C)
- 11 Tweed (based on a '57 Fender Tweed Deluxe)

- 13 Fuzz (a 60's fuzz tone)
- 14 Modern (based on an SVVR bass)
- 15 British (based on a Trace Elliot bass amp)
- 16 Rock (based on an Ampeg SVT bass amp)
- 17 More A1 (based on a Hiwatt Custom 50)
- 18 More A2 (based on a '78 Marshall Mstr Volume)
- 19 More A3 (based on a '81 Marshall JCM800 w/EL34s)
- 20 More A4 (based on a '72 Fender Bandmaster)
- 21 More A5 (based on a '65 Fender Bassman)
- 22 More A6 (based on a SWR Interstellar Odrive)
- 23 More A7 (based on a '83 Fender Concert Head)
- 24 More A8 (Direct no modelling)

12 - Blues (a dynamic blues tube combo)

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## **Cabinet Types**

- 00 No Cabinet
- 01 Brit 4x12 (Marshall 1960A w/ 75W Celestions)
- 02 Johnson 412V (loaded w/Vintage 30 Celestions)
- 03 Fane 4x12 (a Hiwatt SE4123 w/Fanes)
- 04 Johnson 2x12 (Open back w/Vintage 30 Celestions)
- 05 American 2x12 (a Fender Twin 2x12)
- 06 Jennings Blue 2x12 (a '63 Vox AC30)
- 07 Tweed 1x12 (a Fender Deluxe 1x12)
- 08 Blonde 2x12 (a Bassman 2x12)
- 09 Bass 4x10 w/Tweeter (an SWR 4x10 w/tweeter)

- 10 Bass 360 1x18 (an Acoustic 360)
- 11 Flex Bass 1x15 (a Ampeg Portaflex)
- 12 Green Back 4x12 (a Marshall 1960B w/ 25W Celestion Greenbacks
- 13 Mega 1516 (a Peavey 1x15 and 2x8)
- 14 Boutique 4x12(a VHT 4x12 w/Celestion V30s)
- 15 '65 Tweed 1x12(a '65 Fender Deluxe)
- 16 Goliath 4x10 (an SWR Goliath)
- 17 Ivy League 1x10 (a Fender Harvard)
- 18 Bass Man 4x10 (a Fender Bassman)

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Parameter	Parameter Number	Parameter Values
Amp Modeling Model Type	09	00 = J Crunch 01 = J Solo 02 = J Clean 03 = Boutique 04 = Rectified 05 = Brit Stack 06 = Brit Class A 07 = BlackFace 08 = Boat Back 09 = Flat Top 10 = Hot Rod 11 = Tweed 12 = Blues 13 = Fuzz 14 = Modern 15 = British 16 = Rock 17 = More A1 Hiwattage 18 = More A2 Brit Master Vol 19 = More A3 Brit 800 EL84 20 = More A4 Band Master 21 = More A5 Bass Man 22 = More A6 Stella Bass 23 = More A7 '83 Concert

Gain	10	00 - 90
Treble	11	00 - 90
Mid	12	00 - 90
Bass	13	00 - 90
Level	14	00 - 90

### Parameter

Cabinet Emulator Cabinet Type

15

#### Parameter Number

### **Parameter Values**

24 = More A8 Direct

00 = No Cabinet 01 = British 4x1202 = Johnson 4x1203 = Fane 4x1204 =Johnson 2x12 05 = American 2x1206 =Jennings Blue 2x12 07 = Tweed 1x1208 = Blonde 2x1209 = Bass 4x10 w/Tweeter 10 = Bass 360 1x18 11 = Flex Bass 1x1512 = Green Back 4x1213 = Mega 1516 14 = Boutique 4x1215 = 65 Tweed 1x12 16 = Goliath 4x1017 = Ivy League 1x10 18 = Bass Man 4x10